

- 2018 **“The Château”**, 110 min. Direction, Lisbet Holtedahl, Camera Enrica Colusso and Lisbet Holtedahl, sound Rossella Ragazzi, editing Gary Kildea. Production Madame Lisbet. Screened at:
- NAFA, Århus (rough cut) 08/2017,
 - The Ethnographic film Festival in Tartu 03/2019,
 - Freiburger Film Forum 05/2019. Guest of honor
 - The Anthropological Film Festival, Jerusalem 11/19. Guest of honor
 - Days of Ethnographic film, Ljubliana, Slovenia 03/2020
 - Invited for screening at Quai Branly, Paris, September 2020
- 2018 **«Wives»**, 85 min. Direction and camera, Lisbet Holtedahl, sound Adamou Galdima, editing, Konrad Pilot. Production Madame Lisbet. Norwegian, English, French versions at Lisbetholthedahl.com. Selected for:
- The World Film Festival, Tartu, Estonia 03/2018
 - NAFA Film Festival, Cluj- Napoca 09/2018
 - Kratovo Ethnographic Film Festival, Macedonia 10/2018
 - Festival of ethnological film, Belgrade 10/2018, where *the film won the main prize.*
 - Antropofest Prague 01/2019
 - RAI Film Festival Bristol 03/2019. The Royal Anthropological Institute, London, has decided to distribute the film.
 - Days of Ethnographic Film, Ljubliana, Slovenia 03/2019
 - Freiburger Film Forum 05/2019. Guest of honour. Taught Masterclasses.
 - Moscow international Festival of Visual Anthropology “Mediating Camera” 06/2019
- 2015 **“Kammermusik fra himmelriget”**, 60 min. Direction, camera, Lisbet Holtedahl, editing Konrad Pilot. Production Madame Lisbet. English, French and Norwegian versions at lisbetholthedahl.com. Screened at:
- NRK2 in 2016 and 2017
 - National Culture festival and NAFA, Warsaw, Poland 2016
- 2011 **“A Castle in Africa”**, A Portrait of the Muslim Industrial Al Hajji Mohammadou Ousmanou Abbo,” 60 minutes. Production Madame Lisbet. Screened at:
- EHES, Paris, 2011, and at numerous conferences and universities internationally.
- 1996 **“Is what they learn worth what they forget? Everyday life in a Mbororo family, Northern Cameroon,”** 50 min. French, English and Norwegian versions at lisbetholthedahl.com. Production Madame Lisbet, direction and camera Lisbet Holtedahl, editing Enrica Colusso and Rossella Ragazzi. Selected for:
- Bilan du film ethnographique, Paris 1996.
- 1993 **“The Sultan’s Burden,”** 16mm, 55 min. Production BBC, Danish Broadcasting Company, NRK, Madame Lisbet. Direction Lisbet Holtedahl & Jon Jerstad, Camera Jon Jerstad and Enrica Colusso, Editing Phip Heywood. French, English and Danish versions at lisbetholthedahl.com Selected for
- Margaret Mead Festival, New York, 1984. Won **the Margaret Mead festival award.**
 - Bilan du film ethnographique Paris, 1985
 - Quai Branly, Paris 2019, and at numerous festivals and conferences and universities internationally.
- 1987 **“Al Hajji and his four Wives,”** 16mm, 55 min. Production, direction and camera Lisbet Holtedahl, sound Aliou Mohamadou, editing Skule Eriksen. English and French versions at lisbetholthedahl.com. Selected for:
- Bilan du film ethnographique, 1987, Paris, where it won the **KODAK prize**
 - Margaret Mead Festival, New York, 1987, it won **the Magaret Mead festival award**
 - Screened at numerous international festivals and conferenced and used as part of curriculum for African history and anthropology at universities internationally
- 1987 **“Få er som far – ingen som ho mor,”** 70 min. Direction Knut Erik Jensen and Lisbet Holtedahl, Production: NRK. Norwegian, English and French versions at lisbetholthedahl.com. Screened at:
- NRK numerous times.
- 1987/2018 **“Before the Feast”**, 25 min, Direction, camera Lisbet Holtedahl, editing Konrad Pilot, Norwegian, French and Norwegian versions at lisbetholthedahl.com. Screened at: Musée de Quai Branly, Paris, Octobre 2019
- 1975 **“Niger-Norway. Women, Ethnocentrism and Development,”** 45 min, 16mm. Production David Wingate and Agneta Ekman, Direction Wingate & Ekman and Lisbet Holtedahl, Camera, Lisbet Holtedahl and David Wingate. Norwegian, French, English versions at lisbetholthedahl.com. Screened and used as part of curriculum at numerous high schools in Norway and at universities in Cameroon for the teaching of social and cultural differentiation.

Prizes/awards:

- 2018 **The Grand Prix ”Dragoslav Antonijević”** for best film, at the International Festival of Ethnological Film, Belgrade, Serbia.
- 2012 **The University of Tromsø’s Equity award to Visual Cultural Studies**
- 2002 **National Teaching Prize, Ministry of higher Education and Research** to the Vicual Cultural Studies program.
- 2001 **UoT’s Teaching Prize Visual Cultural Studies.**
- 2000 **Member of the Royal Norwegian Academy of Science.**
- 1996 **Norwegian Research Council’s Award for Excellence in Cross-cultural Research and Dissemination of Knowledge.**
- 1996 **The Institute for Comparative Cultural Studies’ Award** for pioneering contribution to comparative cultural studies, Oslo.
- 1994 **Margaret Mead Film Festival Award,** “The Sultan’s Burden,” New York.
- 1987 **Bilan du film ethnographique, Kodak Prize** for “Al hajji and his four wives,” Paris.
- Magaret Mead Festival award,** Four Wives and a Marabout, New York.